



DAR-UL-HUDA

ARABIC MORPHOLOGY SUMMARY

SUMMARY OF SARF-KABEER GHARDAANS AND SARF-SAGHEER ABWAAB

VERBS SUMMARY CHART

DAR-UL-HUDA



13 NORTHFIELD ROAD | BLACKBURN | BB1 8EW | 07479690963

REMEMBER: معروف MEANS DOER IS KNOWN AND مجهول MEANS DOER IS UNKNOWN BUT THE ITEM/PERSON THE ACTION IS DONE UPON IS KNOWN

16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1
لام تأكيد با نون تأكيد خفيفة مجهول	لام تأكيد با نون تأكيد خفيفة معروف	لام تأكيد با نون تأكيد ثقيلة مجهول	لام تأكيد با نون تأكيد ثقيلة معروف	نفي جحد بلم مجهول	نفي جحد بلم معروف	نفي تاكيد بلن مجهول	نفي تاكيد بلن معروف	مضارع مجهول منفي	مضارع معروف منفي	مضارع مجهول مثبت	مضارع معروف مثبت	ماضي مجهول منفي	ماضي معروف منفي	ماضي مجهول مثبت	ماضي معروف مثبت
لَيَنْصَرْنَ	لَيَنْصَرْنَ	لَيَنْصَرَنَّ	لَيَنْصَرَنَّ	لَمْ يَنْصَرْ	لَمْ يَنْصَرْ	لَنْ يَنْصَرْ	لَنْ يَنْصَرْ	لَا يَنْصَرُ	لَا يَنْصَرُ	يَنْصَرُ	يَنْصَرُ	مَا نَصَرَ	مَا نَصَرَ	نُصِرَ	نَصَرَ
1. Adding Laam at the beginning and Noon without tashdeed at the ending. Laam will have zabar and Noon will have saakin 2. Meaning changes to emphasised future tense 3. There will be no scale for those words that had alif before the final noon in charts 13/14		1. Adding Laam at the beginning and Noon with tashdeed at the ending. Both will have zabar 2. Meaning changes to emphasised future tense		1. Adding لم changes meaning to negative past tense 2. Changes all ending that were pesh to saakin 3. Drop of all noon endings expect on female plural absent and present scales		1. Adding لن changes meaning to emphasised negative future tense 2. Changes all ending that were pesh to zabar 3. Drop of all noon endings expect on female plural absent and present scales		1. Adding لا negates the meaning of present/future tense. 2. No other changes to be made		1. The first letter (sign of mudhari') has pesh, second root letter zabar, last root letter pesh		1. Adding ما negates the meaning of past tense. 2. No other changes to be made		1. First root letter pesh and second root letter zer 2. Last root letter is always zabar	

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28	27	26	25	24	23	22	21	20	19	18	17	
نهي مجهول با نون خفيفة	نهي معروف با نون خفيفة	نهي مجهول با نون ثقيلة	نهي معروف با نون ثقيلة	نهي مجهول-	نهي معروف	امر مجهول با نون خفيفة	امر معروف با نون خفيفة	امر مجهول با نون ثقيلة	امر معروف با نون ثقيلة	امر مجهول-	امر معروف	
لا يَنْصُرُ	لا يَنْصُرُ	لا يَنْصُرُ	لا يَنْصُرُ	لا يَنْصُرُ	لا يَنْصُرُ	لِيَنْصُرُ	لِيَنْصُرُ	لِيَنْصُرُ	لِيَنْصُرُ	لِيَنْصُرُ	لِيَنْصُرُ	
1. Adding لا of negative command at the beginning and same endings as in ghardaans 21/22 2. The Noon with saakin creates a lightly emphasised negative command meaning		1. Adding لا of negative command at the beginning and same endings as in ghardaans 19/20 2. The Noon with tashdeed creates a heavily emphasised negative command meaning		1. Adding لا of negative command at the beginning and same endings as in ghardaans 11/12		1. Adding Laam at the beginning and Noon without tashdeed at the ending. Laam will have zer and Noon will have saakin 2. Meaning changes to lightly emphasised command 3. There will be no scale for those words that had alif before the final noon in charts 19/20 4. Similar to ghardaans 15 and 16 but the Laam at the beginning has a zer for command.		1. Adding Laam at the beginning and Noon tashdeed at the end to create a heavily emphasised command. 2. Similar to ghardaans 13 and 14 but the Laam at the beginning has a zer for command.		1. The first letter (sign of mudhari') has pesh, second root letter zabar, last root letter pesh 2. Changes all ending that were pesh to saakin 3. Drop of all noon endings expect on female plural absent and present scales		1. For all command ghardaans, the ل at the beginning has a zer 2. State of second root letter can change 3. To make present scales (scales 7-12), if second root letter has pesh in present/future tense ghardaan then add alif with a pesh at the beginning, otherwise add alif with a zer. 4. Changes all ending that were pesh to saakin. 5. Drop of all noon endings expect on female plural absent and present scales

DERIVED NOUNS SUMMARY CHART

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5	4			3	2	1
اسم تفضيل	اسم آلة			اسم ظرف	اسم مفعول	اسم فاعل
أَفْعَلٌ أَفْعَلَانِ أَفَاعِلُ \ أَفْعَالُونَ فُعْلِي فُغْلِيَانِ فُعْلٌ \ فُعْلِيَاتٌ	جمع مَفَاعِلُ مَفَاعِلُ مَفَاعِيلُ	تثنية مَفْعَلَانِ مَفْعَلَتَانِ مَفْعَالَانِ	واحد مَفْعَلُ مَفْعَلَانِ مَفْعَلُ	مَفْعُولُ مَفْعُولَانِ مَفْعُولُونَ مَفْعُولَةٌ مَفْعُولَتَانِ مَفْعُولَاتُ	فاعل فَاعِلَانِ فَاعِلُونَ فَاعِلَةٌ فَاعِلَتَانِ فَاعِلَاتُ	
1. Comparative - Used to show a quality described by the meaning of the root letter is found in a greater extent in one person/thing when compared to another When using it as a comparative noun add من after the ism-tafdheel 2. Superlative – Can also be used to refer to the highest degree of the quality shown by the root letters	1. Used to show an instrument of the quality shown by the meaning of the root letter 2. Meem at the beginning will always have a zer (difference from ism zarf ghadaan where Meem has zabar) 3. Second root letter will always have a zabar			1. Shows time or place of an action 2. Root letters show the meaning 3. Meem at the beginning will always have a zabar (difference from ism aala ghadaan where Meem has zer) 4. If the second root letter has a pesh in mudhaar’ then it will have a zabar in this ghadaan, otherwise leave the second root letter to have same harakah as in mudhaari’	1. Shows upon whom the action was done upon 2. Root letters show the meaning 3. Last letter is susceptible to change of harakah as they are nouns.	1. Shows the doer of an action 2. Root letters show the meaning 3. Last letter is susceptible to change of harakah as they are nouns.



ثلاثي مزيد فيه بدون همزة الوصل — NO ZARF, ALAA, TAFDHEEL					ثلاثي مجرد						باب
تَفَاعَلْ	تَفَعَّلْ	مُفَاعَلَةٌ	تَفَعَّلَ	اِفْعَالْ	حَسَبَ يَحْسَبُ	كَرَّمَ يَكْرُمُ	فَتَحَ يَفْتَحُ	سَمِعَ يَسْمَعُ	ضَرَبَ يَضْرِبُ	نَصَرَ يَنْصُرُ	EXAMPLE
تَقَابَلْ	تَقَبَّلْ	مُقَاتَلَةٌ	تَصَرَّفَ	اِكْرَامْ							
تَقَابَلْ	تَقَبَّلْ	قَاتَلْ	صَرَفَ	اَكْرَمَ	حَسَبَ	كَرَّمَ	فَتَحَ	سَمِعَ	ضَرَبَ	نَصَرَ	ماضي معروف
يَتَقَابَلُ	يَتَقَبَّلُ	يُقَاتِلُ	يَصْرِفُ	يُكْرِمُ	يَحْسَبُ	يَكْرُمُ	يَفْتَحُ	يَسْمَعُ	يَضْرِبُ	يَنْصُرُ	مضارع معروف
تَقَابَلَا	تَقَبَّلَا	مُقَاتَلَةً \ قِتَالًا	تَصَرَّفَا	اِكْرَامًا	حَسَبًا \ حَسْبَانًا	كَرَّمَا	فَتَحَا	سَمِعَا	ضَرَبَا	نَصَرَا	مصدر
مُتَقَابِلٌ	مُتَقَبِّلٌ	مُقَاتِلٌ	مُصْرِفٌ	مُكْرِمٌ	حَاسِبٌ	كَرِيمٌ	فَاتِحٌ	سَامِعٌ	ضَارِبٌ	نَاصِرٌ	اسم فاعل
تُتَوَابَلُ	تُتَقَبَّلُ	قُوتِلَ	صُرِفَ	اُكْرِمَ	حَسِبَ	-	فُتِحَ	سُمِعَ	ضُرِبَ	نُصِرَ	ماضي مجهول
يَتَتَابَلُ	يَتَقَبَّلُ	يُقَاتِلُ	يَصْرِفُ	يُكْرِمُ	يَحْسَبُ	-	يَفْتَحُ	يَسْمَعُ	يَضْرِبُ	يَنْصُرُ	مضارع مجهول
مُتَقَابِلٌ	مُتَقَبِّلٌ	مُقَاتِلٌ	مُصْرِفٌ	مُكْرِمٌ	مَحْسُوبٌ	-	مَفْتُوحٌ	مَسْمُوعٌ	مَضْرُوبٌ	مَنْصُورٌ	اسم مفعول
تَقَابَلْ	تَقَبَّلْ	قَاتَلْ	صَرَفَ	اَكْرَمَ	اَحْسَبَ	اَكْرَمَ	اَفْتَحَ	اَسْمَعَ	اَضْرَبَ	اَنْصَرَ	امر
لَا تَتَقَابَلُ	لَا تَتَقَبَّلُ	لَا تُقَاتِلُ	لَا تُصْرِفُ	لَا تُكْرِمُ	لَا تَحْسَبُ	لَا تُكْرِمُ	لَا تَفْتَحُ	لَا تَسْمَعُ	لَا تَضْرِبُ	لَا تَنْصُرُ	نهي
-	-	-	-	-	مَحْسَبٌ	مَكْرَمٌ	مَفْتَحٌ	مَسْمَعٌ	مَضْرِبٌ	مَنْصَرٌ	اسم ظرف
-	-	-	-	-	مَحْسَبٌ	مَكْرَمٌ	مَفْتَحٌ	مَسْمَعٌ	مَضْرِبٌ	مَنْصَرٌ	اسم آلة
-	-	-	-	-	اَحْسَبَ	اَكْرَمَ	اَفْتَحَ	اَسْمَعَ	اَضْرَبَ	اَنْصَرَ	اسم تفضيل
Meaning action done by two parties to each other	Meaning sometimes to accept or to feign the action	-Meaning action done by two parties to each other -Has two Masdar forms	Meaning sometimes to make someone do an action or action done to someone else(transitive)		Has two Masdar forms	'Laazim' Baab - no Majhool or Ma'ool scales	Generally has a Huroof-Halqi as a root letter	Usually meaning of permanent qualities			NOTES

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FOR THE FOLLOWING BAABS THERE ARE NO ZARF, ALAA OR TAFDHEEL SCALES AND ALL BAABS WITH NO MAJHOOL OR MAF'OOOL SCALES ARE LAAZIM (INTRANSITIVE)

رباعي بهمزة الوصل		رباعي بدون همزة الوصل	رباعي مجرد	ثلاثي مزيد فيه بهمزة الوصل							باب
افْعَلَالٌ	افْعَلَالٌ	تَفَعَّلٌ	فَعَّلَهُ	افْعَوَالٌ	افْعِيَعَالٌ	افْعِيَالٌ	افْعَلَالٌ	انْفَعَالٌ	اسْتَفْعَالٌ	افْتَعَالٌ	EXAMPLE
افْشَعَرَارٌ	ابْرَنْشَاقٌ	تَسَرَّبَلٌ	بَعَثَهُ	اجْلَوَادٌ	اخْشِيشَانٌ	ادْهِيَمَامٌ	احْمَرَارٌ	انْفَطَارٌ	اسْتِنَصَارٌ	اجْتِنَابٌ	ماضي معروف
افْشَعَرٌ	ابْرَنْشَقٌ	تَسَرَّبَلٌ	بَعَثَ	اجْلَوَدٌ	اخْشَوْشَنٌ	ادْهَامٌ	احْمَرٌ	انْفَطَرَ	اسْتَنْصَرَ	اجْتَنَبَ	مضارع معروف
يَقْشَعُرُ	يَبْرَنْشِقُ	يَتَسَرَّبَلُ	يَبْعَثُ	يَجْلَوْدُ	يَخْشَوْشَنُ	يَدْهَامُ	يَحْمَرُ	يَنْفَطِرُ	يَسْتَنْصِرُ	يَجْتَنِبُ	مصدر
اقْشَعَرَارًا	ابْرَنْشَاقًا	تَسَرَّبَلًا	بَعَثَهُ	اجْلَوَادًا	اخْشِيشَانًا	ادْهِيَمَامًا	احْمَرَارًا	انْفَطَارًا	اسْتِنَصَارًا	اجْتِنَابًا	اسم فاعل
مُقْشَعِرٌ	مَبْرَنْشِقٌ	مَتَسَرَّبِلٌ	مَبْعَثٌ	مَجْلَوْدٌ	مَخْشَوْشَنٌ	مَدْهَامٌ	مَحْمَرٌ	مَنْفَطِرٌ	مُسْتَنْصِرٌ	مُجْتَنِبٌ	ماضي مجهول
-	-	-	بَعَثَ	-	-	-	-	-	أُسْتَنْصِرُ	أُجْتَنَبَ	مضارع مجهول
-	-	-	يَبْعَثُ	-	-	-	-	-	يَسْتَنْصِرُ	يَجْتَنِبُ	اسم مفعول
-	-	-	مَبْعَثٌ	-	-	-	-	-	مُسْتَنْصِرٌ	مُجْتَنِبٌ	امر
اقْشَعِرْ	ابْرَنْشِقْ	تَسَرَّبَلْ	بَعَثْ	اجْلَوْدُ	اخْشَوْشَنُ	ادْهَامُ	احْمَرِ	انْفَطِرْ	اسْتَنْصِرْ	اجْتَنِبْ	نهي
لَا تَقْشَعِرْ	لَا تَبْرَنْشِقْ	لَا تَتَسَرَّبَلْ	لَا تُبْعَثْ	لَا تَجْلَوْدُ	لَا تَخْشَوْشَنُ	لَا تَدْهَامُ	لَا تَحْمَرِ	لَا تَنْفَطِرْ	لَا تَسْتَنْصِرْ	لَا تَجْتَنِبْ	اسم ظرف
-	-	-	-	-	-	-	-	-	-	-	اسم آلة
-	-	-	-	-	-	-	-	-	-	-	اسم تفضيل
				Root letters do not exist in ثلاثي مجرد	Meaning intensified/exaggerated	Meaning intensified/exaggerated, colour or of defect	Action sometimes result of external body part	Can mean to seek the action shown by root letters			NOTES